

WAYFARING STRANGER

Traditional

Arranged by Eddie Collins

The musical score is written for guitar in 4/4 time. It consists of several systems of staves. The first system shows a 4/4 time signature and a key signature of one flat (B-flat). The melody starts with a quarter note G2 (fret 2), followed by quarter notes F2 (fret 1) and E2 (fret 0). A repeat sign with a first ending bracket follows. The first ending contains a series of chords: Am (0-2), Dm (1-1-2), F (1-2), G (0-2), Am (1-2), Dm (2-2), and Am (2-2). The second system continues with a Dm chord (0-2-3) and a first ending (1-1-2). The third system shows a second ending (2-3) and a final Am chord (0-2). The fourth system features an E chord (3-0-1) and an Am chord (2-1-0-1-2), ending with a 'Fine' instruction. The fifth system shows an F chord (5-7) and a C chord (5-5-5-5). The sixth system continues with an F chord (5-7) and an Am chord (6-7-6-7). The seventh system shows an E chord (2-1-0-2) and a 'D.S. al Fine' instruction.

Performance Notes, Wayfaring Stranger: Hold an Am chord. Hammer-on string 1 fret 2 with finger 3. Finger 2 performs the 2 - 3 slide and finger 3 is added to string 1 fret 3 during the Dm chord. Finger 1 bars strings 1 and 2 at fret 5 at the end of line 3. Add finger 2 to string 2 fret 6 and finger 3 to string 1 fret 7 as needed during the F chord. Place finger 1 on string 3 fret 1 and finger 3 on string 1 fret 2 for the E chord in the next to last measure. Return to the sign (♩). Play the first part using the 3rd ending. End at the word *Fine*.

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