

ADDITIONAL 3/4 TIME ROLLS

In Ex #60 on page 35, we saw that as long as the right-hand fingers "spell" the same group of notes (i.e. T I M or M I T), the roll is given the same name. This can apply when identifying a different, but common, Forward Roll in 3/4 time. In Ex #83, T, I and M play consecutively twice, thus creating a variant of the Forward Roll learned in Ex #82 on page 44.

Ex #83: A New Forward Roll in 3/4

T I MT I M
Count: 1 & 2 & 3 &

When a measure begins with a melody note on string 1, lead with your Middle finger as in the *Backward Roll*. Try these new rolls in the song "Nobody's Darling."

Ex #84: The Backward Roll in 3/4

M I TM I T

Traditional

NOBODY'S DARLING

Arranged by Eddie Collins

G D G C D

3/4

I'm no- (bod-)y's dar- ling on earth. Hea- ven have mer- cy on me. For I am no- bod- y's dar- ling and no- bod- y cares for me.

